

Lumberjacks 'log in' for a night of funny

THE STABLES

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Folk legend Tom Paxton brings his timeless works back to The Stables this evening. The US performer is one of the most revered musicians of his generation, and so unsurprisingly, only a few tickets remain. You need to move quickly if you want in.

Celebrate the glam rock era tomorrow when T*Restasy bring 1970s rock 'n' roll to the stage, but again, at the time of writing only standing tickets remain.

Officially recognised as the world's number one tribute dedicated to Marc Bolan, they are also the only band to have been authorised and endorsed by Marc's family and his ex-T Rex band members.

Stackridge offer glorious tunes, quirky lyrics and superb musicianship all created with a sense of fun and they guarantee audiences will leave with a smile after their stint on Saturday.

Contemporary folk artist Lotte Mullan stops off at Stage 2 on Saturday with her second album, for an intimate evening of stories and songs. Soprano singer Marcella Detroit is best known as a member of the band Shakespeare's Sister (remember the chart

'The Selfish Giant... a big show for small people'

busting Stay With Me? Of course you do), but she has had a varied career as a vocalist, guitarist and songwriter. For example, did you know she has added her voice to material by Alice Cooper, Aretha Franklin and those yellow folks, The Simpsons.

Oh, and she played in Bob Seegar's band, and Eric Clapton's too.

With two albums due for release this year, she returns to The Stables on Sunday.

Between them, Canadian stand-up comedians Craig Campbell, Stewart Francis and Glenn Wool have appeared on all the top entertainment TV shows.

Together as The Lumberjacks they offer a distinctive, infectious brand of three-for-the-price-of-one humour and will be bringing new material to The Stables on Monday.

Chris Wood is an English folk musician and composer who plays fiddle, viola and guitar and sings – we are sure he will be exhausted by the end of his set on Tuesday.

Completing your Stables line-up this week is the Kyle East-

wood Quintet.

The eldest son of actor Clint Eastwood, Kyle was brought up listening to records of jazz stars.

Now, he and his band create music that resonates with swing, groove and funk overtones – discover him, the band and all that jazz on Wednesday.

Why not eat at the venue on the day too – more time for enjoyment and none of the washing-up.

Go for pizza or pasta with salad and a glass of wine, bottled beer or soft drink for £13.

Tasty stuff all round.

> We have all heard of the big, friendly giant – but what about the selfish giant?

When the giant returns from holiday to discover children playing in his beautiful garden, he chases them away and builds a wall to keep them out. Now the only visitors he gets are Lady Snow and friends so snow covers his garden all year in an eternal winter.

Can the giant be taught the errors of his ways in Sea Legs Puppet Theatre's highly acclaimed production of the Oscar Wilde classic?

Stantonbury Campus Theatre welcomes the company's clever puppets, brilliant music and superb storytelling on Sunday at 2.30pm.

Tickets are £8 and £5 (children) and a family ticket for four is £23.

Book on MK 324422.



CHIP OFF THE OLD BLOCK: Kyle Eastwood is to jazz, what his father is to the acting world – listen for yourself at The Stables on



SEA LEGS PUPPET THEATRE: Bringing a decidedly big show to play before a small audience on Sunday, at Stantonbury Campus Theatre

Starlight Express success: More than 24 million people just can't be wrong!

FACTS & FIGURES

Yesterday afternoon at Milton Keynes Theatre, the first audience took their seats for the long-awaited return of the production that quite literally just keeps on rolling – Starlight Express!

The show, another from the atreland genius Lloyd Webber,

is back in Milton Keynes for a two-week long stay, and since first breaking onto the stage back in 1984 it has caused quite a stir.

GO! takes a look at some of the facts and figures behind the success of this phenomenal show.

> Since opening in 1984 the London production has been viewed by more than seven

million people.

> In 1992, that London production was given a revamp – it was the first time ever in West End history that an entire creative team came back together to work on a running show.

> In all, more than 24 million people have now watched a production of Starlight Express, and the success is grow-

ing – a new production is set to open in South Africa, this July.

> With box office sales well in excess of £719 million and tours as successful as ever you'll be able to hop onboard the Starlight Express at your leisure for the foreseeable future.

The production remains in Milton Keynes until May 4. Call 0844 871 7652.

