

Delve into Dan's state of mind...

THE STABLES

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Birmingham-based singer-songwriter Dan Whitehouse will hold court on Stage 2 at The Stables this Saturday night.

Radio 2 ace, and genuine music fan, Janice Long reckons he has 'really, really gorgeous songs,' and a listen to his debut album verifies her words.

Tom '2-4-6-8' Robinson is pretty outspoken about Dan too: "Sensational!...what makes me really angry, is if that song had Peter Gabriel's name on the sleeve it would be hailed as a major return to form.... deserves a lot of respect" he reckons.

Dan has stage shared with some cracking masters in their field too – Willy Mason, Josh Ritter, Peter Green, Jim Moray and the sublime Joseph Arthur among them.

A new album, Reaching For a State of Mind, is promised for September.

Keep your ears pinned back and ready to receive.

Support is coming from Bedford's Rebecca de Winter and

'We cannot wait to perform again for the fans...'

John Wetton, Asia

tickets are only a tenner in advance, £12 on the door. Show time is 8.45pm. Please, be seated.

> The venue also hosts supergroup Yes, on Wednesday night, and this show will be their first with new guitarist Sam Coulson, who joins the taut playability of John Wetton, Geoff Downes and drummer Carl Palmer. This date, a WAP Fundraiser, comes two days before the band play the high profile Sweden Rock 2013.

"Asia is ready to take its next steps along this remarkable road," Wetton commented. "We cannot wait to perform again for the fans, to see Sam take his place on stage for the first of many shows he will play with us."

Also showing this week:

The Searchers, play tomorrow.

Ridiculous as it might sound,

they hit the top spot in the singles chart with Sweets for my Sweet, in 1963.

That's a half century ago.

Get your weekend off to a flying start with a little Sugar and Spice...

Never The Bride (Saturday) bring an eclectic fusion of rock, blues, soul and funk to the fore, while Albert Lee and Hogan's Heroes go all guitar on Sunday, when the Grammy winner and his band stage-step.

"He is a great, great player, fluid, lyrical and free," Eric Clapton says of Mr Lee.

Need we say more?

Tuesday night is Celtic Fiddle Festival time.

They are celebrating their 20-year anniversary with a new CD, Live in Brittany, and of course, these live dates.

All tickets to see funny fella Russell Kane at play for his three shows at the venue this week, are gone.

Don't waste your time calling the box office.

If however, you fancy a slice of Asia or a piece of Dan, call up on MK 280800 and get sorted.

Lots of the shows this week now have only limited availability, mind, so don't wait too long before picking up the phone.



DAN WHITEHOUSE: 'Really, really gorgeous songs... from the man who 'deserves a lot of respect'

Listen to Voices of Holocaust

EDUCATION WEEK

A home-grown theatre company that is changing the landscape of Holocaust education in the UK presents an exploration of Jewish culture and history at Creed Street Arts Centre this week.

Voices of the Holocaust is a ground-breaking touring company founded by Cate Hibbert, formerly head of drama for 12 years at Stantonbury Campus.

The company creates inspiring productions that enrich an audience's understanding of this difficult period of human history.

Voices is now theatre company in residence at Creed Street Arts Centre in Wolverton and – having just agreed a partnership with the Holocaust Edu-

cation Trust to write national guidelines for the teaching of the Holocaust using drama and theatre – is well-placed to educate audiences on this complex and emotionally demanding subject.

Cate explains the motivation behind Voices: "This is too important a subject, and with our survivors increasingly leaving us, we mustn't allow their voices to be lost."

"And theatre is a live, immediate medium that can speak on their behalf."

"So Voices was born."

The education week will allow Voices to share their innovative work with students, teachers and wider audiences. Explore Jewish culture both before, during and after the Holocaust in the cafe space from Tuesday until Saturday – free for all, although

donations toward education programmes are gratefully received.

> On Monday, visitors will be able to meet Voices' founder Cate and one of the company's patrons, Shonaleigh (a third generation Holocaust survivor), from 7.30pm.

> Tuesday will see teachers of social sciences and creative subjects invited to explore new ways of teaching lessons on the subject, and an evening film screening of Polish masterpiece 'Passenger'.

> A Holocaust survivor talk on Wednesday will bring the dark reality of the Holocaust to life – bear witness to Gena Turgel testify to her survival from 7.30pm – with theatrical workshops continuing throughout the week. For more information visit www.creedstreet.com



CARABOSSE

Cooper show, 'just like that'

THEATRE

Steal a glimpse into the personal world of a great British comedian when Being Tommy Cooper comes to Milton Keynes Theatre for one night only on Wednesday.

The show transports audiences to Las Vegas, 1954, when the then up-and-coming Tommy Cooper, struggling to get by, finds an offer on the table and a drink in his hand.

Tom Green's play explores the relationship Tommy had with his manager, the (sometimes stormy) relationship he had with his wife, his drinking and his temper. The man in the red fez, who

could make people laugh just by walking on stage, is brought vividly to life by Damian Williams in this powerful, provocative and painfully funny new play.

Williams is faced with the daunting task of capturing Britain's most famous comedian both as a comic and as a man – replicating his stellar act and giving an insight into the moments when he is not "on" and playing up to his audiences but just being himself. To book call 0844 871 7652.

> Carabosse, a unique innovative theatre and production company based at Creed Street Theatre, presents Re-

al Ale and Drama Shots this evening, and tomorrow. Check out new writing from Laura Henriksen, Alexander Lynch, Dan Phillips and Ian Cowell and top up on your credible music with singer-songwriter Steve Winch.

'Imagine meeting the tooth fairy, a couple of strangers, a family having a photo shoot, two young men in 1915 contemplating life outside the trenches and a bin man...' But really, why imagine it, when you can go take your place at the Wolverton venue and have it all play out before you.

Doors and the bar open at 7pm, tickets are a fiver.



VOICES FROM THE HOLOCAUST: 'With our survivors increasingly leaving us, we mustn't allow their voices to be lost...'