



## Georgina Butler

Milton Keynes

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<https://georginabutler.co.uk>



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### PROFILE

Experienced Journalist, Dance Writer and Dance Teacher.

First Class Honours graduate of the Royal Academy of Dance.

Graduate of the London School of Economics and Political Science (LSE).

Graduate of a National Council for the Training of Journalists (NCTJ) fast-track diploma course.

Passion for dance/education demonstrated by editorial, pedagogical and professional endeavours.

Fully insured dance teacher - specialising in ballet - with a BA (hons) degree in Dance Education and Level 3 First Aid, Safeguarding and Fitness qualifications.

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### KEY ACHIEVEMENTS

- First Class Honours graduate of the Royal Academy of Dance (RAD).
  - Awarded an academic bursary by the Faculty of Education at the RAD (July 2016).
  - “Distinction” grade for the RAD’s Diploma in Dance Education (July 2016).
  - “Distinction” grade for the RAD’s Certificate in Dance Education (July 2015).
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## EXPERIENCE

**January 2017 – Current.**

**Dance Teacher: Dancebox Studios, Milton Keynes.**

- Teaching dance students aged 2 years and up.
- Devising and delivering Ballet classes for post-16 students on the 2 Year Professional Preparation Course and the 3 Year Professional Dancers' Course.
- Teaching Royal Academy of Dance Ballet higher grades syllabus classes and Royal Academy of Dance Ballet vocational grades syllabus classes for students on the Professional courses.
- Devising and delivering Stretch & Condition classes for students on the Professional courses.
- Formulating and assessing Ballet Assessment classes for the Professional courses.
- Devising and delivering Ballet Audition classes for entry onto the Professional courses.
- Teaching BBO Dance Ballet syllabus – pre-syllabus, pre-primary, primary, grades, vocational.
- Devising and delivering non-syllabus, story-based, dance classes for children aged 2-4 years.
- Devising and delivering non-syllabus Junior School Jazz dance classes.
- Teaching Junior School Tap dance classes (BBO Dance Tap syllabus).
- Devising and delivering Ballet classes for Adults (Beginner/Improver/Advanced levels).
- Devising and delivering Ballet Fit and Barre classes for Adults (dance exercise sessions combining fundamentals from Ballet, Pilates and Strength & Conditioning Training).
- Private lessons (inc. syllabus/audition coaching; solo choreography creation and rehearsal for scholarships/auditions/performances; introductory work with beginners; pointe classes).
- Devising and delivering external Ballet Club sessions for primary school children.
- Creating and leading Ballet Workshops (inc. introducing students of all ages to relevant contextual knowledge of classical ballet repertoire.)
- Teaching Classical Ballet Repertoire.
- Preparing and rehearsing students for examinations and performances.
- Cover Teaching and Covering Reception as required.

**January 2016 – April 2018.**

**Ballet Teacher: Platinum Dance Academy, Milton Keynes.**

- Devising introductory ballet class content suitable for students aged 5 years and up.
- Teaching classes which aim to enable freestyle dance students to experience how a ballet class is structured; establish and develop basic ballet technique; and inspire students to further their interests in, and understanding of, a new dance style.

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**September 2014 – April 2018. Ballet Teacher: The Rosemary Lane School, Milton Keynes.**

- Devising and teaching content for regular non-syllabus classes, including pointe classes.
- Teaching students of all ages and abilities: from toddlers to adults, beginners to advanced.
- Teaching Royal Academy of Dance syllabus classes (pre-school, grades, vocational grades).
- Preparing students for examinations and performances.

**January 2015 – Current. Dance Writer: Culture Whisper ([www.culturewhisper.com](http://www.culturewhisper.com)).**

- Researching and writing previews of current and forthcoming dance productions.

**May 2014 – Current. Writer: Ballet Papier ([www.balletpapier.com](http://www.balletpapier.com)).**

- Researching and writing stories for a ballet-themed decorative arts brand's blog.
- English language consultant for select online and print marketing.
- Copywriter for passages used inside products in the stationery range.

**April 2014 – Current. Writer: Total MK ([www.totalmk.co.uk](http://www.totalmk.co.uk)).**

- Community News; Previews; Reviews; Features; Interviews.
- Dance and Theatre specialist.

**July 2009 – Current. Contributing Reporter: Johnston Press/Premiere Newspapers Ltd. – Milton Keynes Citizen.**

- A wide range of pieces published, in print and online.
- News, Features, Reviews, Interviews, Online Content.
- Sourcing, writing and editing content related to schools and education.

**September 2005 – Current. Multi-Skilled Part-Time Colleague: ASDA, Milton Keynes.**

- Customer-facing colleague. Role includes handling customer queries, replenishing stock, overseeing tasks in the warehouse and across departments.
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## PERSONAL DETAILS AND QUALIFICATIONS

Nationality – British

Driving Licence – Full/Clean

### Royal Academy of Dance

**BA (Hons) Dance Education**, achieved with **First Class Honours**. Awarded July 2017.

Royal Academy of Dance (RAD) Faculty of Education / University of Bath (FHEQ Level 6).

Modules studied:

- **Dance, Art and Education** (Examination and evaluation of philosophical and aesthetic enquiry in relation to dance and dance education studies.)
- **Dance and Older Learners** (Exploring how older learners can benefit from participation in dance.)
- **Ballet: its Diversity and Influence** (Consideration of the influences on ballet's worldwide growth and development during the twentieth and early twenty-first centuries.)
- **Dance in Higher Education** (Philosophical and educational traditions, definitions and debates surrounding the nature of dance in Higher Education. Including consideration of the tensions between dance in Higher Education as an academic discipline and as a preparation for entry into the profession.)
- **Dissertation**  
(Thesis titled "**Meet Me at the Barre: Community in the Ballet Class.**" Educational research inspired by personal experience as a dance student and dance teacher.)

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**Royal Academy of Dance (September 2015 – July 2016).**

**Diploma of Higher Education: Dance Education - achieved with Distinction.**

Royal Academy of Dance (RAD) Faculty of Education / University of Bath (FHEQ Level 5).

Modules studied:

- **The Nature of Dance** (Philosophical perspectives on the nature and function of dance).
- **Perspectives on Learning and Teaching** (Theories of pedagogy applied to dance).
- **Safe Practice and Improving Performance** (inc. Physiological and Psychological factors in relation to dance performance and dance teaching practice).
- **Perspectives on Music and Dance** (inc. Critical, Philosophical and Aesthetic concepts relevant to the study of music in dance; Musical aspects of selected repertoires, practices and dance forms; Implications of diverse analytical models of music and dance for dance practice, education and training).
- **Dance in the Community** (inc. Considerations of dance as a participatory art form; Reflection upon how context can affect planning and delivery of dance activity; Notions of dance as a tool for social engagement, empowerment and enjoyment).

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**Royal Academy of Dance (September 2014 – July 2015).**

**Certificate of Higher Education: Dance Education (achieved with Distinction)**

Royal Academy of Dance (RAD) Faculty of Education / University of Bath (FHEQ Level 4).

Modules studied:

- **Frameworks & Perspectives** (Dance Analysis; Benesh Movement Notation; Labanotation).
- **The Healthy Dancer** (inc. Anatomy; Alignment; Conditioning; Injury; Safe Practice).
- **Dance Education: Concepts and Contexts** (Examination of pedagogy in different settings).
- **Music in Dance and Dance Education** (inc. Music Theory; Role of Music; Musicality).
- **Dance Syllabi and Examinations** (Teacher's Role; Training Methods; Ethical Practice).

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**NCTJ Fast-Track (News Associates, Wimbledon, London) (September 2010 – February 2011)**

Shorthand at 100 wpm	Pass
Reporting	Pass
Essential Media Law	A (85)
Essential Public Affairs	A (74)
Media Law Court Reporting	A (86)
Multi Media Portfolio	A (71)
Production Journalism	B (62)

**London School of Economics and Political Science (2007 - 2010)**

BSc Sociology (2:1).

Completed a Dissertation titled: "Gender representation in practice and performance of classical ballet - reflection and contradiction of conventional gender norms."

Contributed to The Beaver, weekly newspaper of the LSE Students' Union.

**Denbigh School, Milton Keynes (2001 - 2007)**

4 A Levels:

- 3 x A (English Language & Literature, Sociology, Psychology)
- 1 x C (French)

11 GCSEs:

- 4 x A\* (Sociology, Humanities, English Language, Design Technology)
- 4 x A (Dance, French, German, English Literature)
- 3 x B (Double Science, Mathematics)

**Vocational Qualifications: Dance (from 1992)**

Royal Academy of Dance (RAD) Ballet.

Pre-Primary to Grade 8 with Distinction and vocational grades qualifications (professional examinations with progression for teaching).

Imperial Society for Teachers of Dancing (ISTD).

"A" grade modern and jazz dance qualifications, including vocational grades.

## **CONTINUING PROFESSIONAL DEVELOPMENT:**

### **Fitness Diploma** (*October 2018*)

#### **Level 3 Fitness Diploma (Personal Trainer / Fitness Instructor)** *issued by New Skills Academy*

- Acquired a thorough understanding of fitness by covering a breadth of topics relevant to anybody working as a personal trainer or fitness instructor.
- Level 3 course comprising thirty-two modules.
- Fifteen CPD hours.
- Content covered included: Anatomy; Nutrition; The Effects of Exercise; Exercise Intensity; Fitness Plans; Stretching; Fitness for Children; Working with Disabled Clients; Principles of Yoga; Principles of Pilates; Risk Assessment; Safeguarding; Health and Safety.

### **Pointe Shoe Fitting Training** (*October 2018*)

#### **In-depth, one-day workshop on Pointe Shoe Fitting** *provided by Ballet Pro Ltd.*

- Content covered included: The Anatomy of the Foot; Development of the Dancer; Assessment of Readiness for Pointe; The Fundamentals of Pointe Shoe Fitting; Step-by-Step Practical Fitting; Solving Problems; Health and Safety.
- Participating as a pointe shoe model reinforced the theoretical and practical training received.

### **Green Cross First Aid Training** (*June 2018*)

#### **Level 3 Award in First Aid at Work (RQF)** *issued by Training Qualifications UK*

- Demonstrated comprehensive knowledge and understanding of theory related to coping with first aid emergencies in any environment.
- Successfully applied effective first aid skills during practical exercises.

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**Child Protection** *(July 2017)*

**Level 3 Certificate in Child Protection** *issued by EduCare.*

- Achieved with 100%.

**NSPCC Child Protection: an introduction** *(July 2017)*

**Introductory safeguarding course** *delivered by the NSPCC.*

- A CPD certified, four-module e-learning course for understanding how to recognise, respond, report and record concerns about a child.

**Green Cross First Aid Training** *(July 2015)*

**Level 3 Award in First Aid at Work (QCF)** *issued by Training Qualifications UK*

- Demonstrated comprehensive knowledge and understanding of theory related to coping with first aid emergencies in any environment.
- Successfully applied effective first aid skills during practical exercises.



