



# Georgina Butler

**Editor. Dance Writer. Ballet Teacher.**

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## Profile

I am an experienced editor, journalist, dance writer and ballet teacher.

My academic and professional endeavours demonstrate my zeal for dance and education.

I am motivated to be the best that I can be and I enjoy sharing knowledge through teaching and mentoring. I enthusiastically engage with continuing professional development opportunities.

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## Key Achievements

- Varied and compelling projects as an **editor, journalist and dance writer**.
  - Wide-ranging work as a **ballet teacher**, enhanced by continuing professional development.
  - Awarded Registered Teacher Status by the Royal Academy of Dance (**RAD RTS**).
  - Graduated from the **Royal Academy of Dance** with a **BA (Hons)** Degree.
  - Selected as an English National Ballet 'Dance is the Word' writer.
  - Selected as an 'Emerging Dance Writer' for Cloud Dance Festival.
  - Graduated from a fast-track National Council for the Training of Journalists course as a qualified journalist (**NCTJ Diploma**).
  - Graduated from the **London School of Economics and Political Science** with a **BSc (Hons)** Degree.
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## Experience

### Production Editor: The Open University

*May 2020 – Current*

- Copy-editing, proofreading and completing other editorial tasks associated with the production of learning and teaching material, in print and online.
- Mentoring editorial colleagues.
- Contributing to the mental health and wellbeing workstream, the editorial knowledge sharing group, and guidance on editorial best practice.

### Media Assistant: The Open University

*July 2019 – May 2020*

- Providing editorial and technical support for the production of learning and teaching material, in print and online.
- Adhering to house style and accessibility standards.
- Building strong relationships with colleagues throughout the organisation.

### Dance Writer: Culture Whisper ([www.culturewhisper.com](http://www.culturewhisper.com))

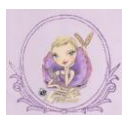
*January 2015 – Current*

- Writing previews of upcoming dance productions and dance-related feature articles.
- Fulfilling briefs and meeting deadlines.
- Communicating with press officers, event organisers and dance companies.

### Writer: Ballet Papier ([www.balletpapier.com](http://www.balletpapier.com))

*May 2014 – Current*

- Researching and writing posts for a ballet brand's blog.
- English language consultant, writer, editor and collaborator for select online and print marketing.
- Copywriter for passages used inside products in the stationery range.



**Writer: Total MK** ([www.totalmk.co.uk](http://www.totalmk.co.uk))

*April 2014 – Current*

- Contributor since Total MK launched. It covers music, theatre, what's on, news and lifestyle in Milton Keynes.
- Sourcing, researching and writing content for across the website.
- Dance and theatre specialist – previews, reviews, features and interviews.

**Dance Teacher (Ballet Specialist)**

*2014 – Current*

Private coaching and working with various educational, recreational and vocational organisations.

Including:

<b>Central School of Ballet, London</b>	<i>August 2019 – December 2019</i>
<b>CentreStage Theatre School, Milton Keynes</b>	<i>December 2018 – Current</i>
<b>Greenleys First School, Milton Keynes</b>	<i>November 2018 – March 2019</i>
<b>Dancebox Studios, Milton Keynes</b>	<i>January 2017 – January 2019</i>
<b>Platinum Dance Academy, Milton Keynes</b>	<i>January 2016 – April 2018</i>
<b>The Rosemary Lane School of Ballet, Milton Keynes</b>	<i>September 2014 – April 2018</i>

**Contributing Reporter: Milton Keynes Citizen**

*July 2009 – July 2019*

- A wide range of pieces published, in print and online.
- News. Features. Interviews. Reviews. Leisure Supplement. Magazines.
- CMS. Metadata. SEO. Social Media.
- Responsible for sourcing, editing and writing content related to schools and education.
- Experienced in deputising for the Leisure Editor.
- Reporting experience includes demonstrations, feature visits, inquests, public events, school events, theatre press calls and theatre press nights.



## Multi-skilled Colleague: Asda Supercentre, Milton Keynes

September 2005 – February 2019

- Original team member of Asda's flagship supercentre.
  - Busy and varied part-time role. Includes customer service, stock processing, waste management, assessing and reducing deleted product lines, ensuring withdrawn/recalled stock is appropriately dealt with.
  - Experienced in training new colleagues and supporting other departments.
  - Trained in processes across departments including shop floor sections, warehouse, checkouts and point of sale (POS) promotional aids.
  - Trained First Aider.
  - Trained Fire Warden.
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## Qualifications

### Royal Academy of Dance

**BA (Hons) Dance Education (First Class Honours)**                      Awarded July 2017

- Royal Academy of Dance (RAD) Faculty of Education / University of Bath (Level 6)

Modules studied:

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|--|---|--|
| • Dance, Art and Education   | • The Nature of Dance                     | • Frameworks and Perspectives            |
| • Dance and Older Learners   | • Perspectives on Learning and Teaching   | • The Healthy Dancer                     |
| • Ballet: its Diversity and Influence  | • Safe Practice and Improving Performance | • Dance Education: Concepts and Contexts |
| • Dance in Higher Education  | • Perspectives on Music and Dance         | • Music in Dance and Dance Education     |
| • Dissertation<br>(Title: " <i>Meet Me at the Barre: Community in the Ballet Class.</i> ") | • Dance in the Community                  | • Dance Syllabi and Examinations         |



## **NCTJ Fast-Track Diploma**

**News Associates, London**

*(September 2010 – February 2011)*

Shorthand at 100 wpm	<b>PASS</b>	Media Law Court Reporting	<b>Grade: A (86)</b>
Reporting	<b>PASS</b>	Portfolio	<b>Grade: A (71)</b>
Essential Media Law	<b>Grade: A (85)</b>	Production Journalism	<b>Grade: B (62)</b>
Essential Public Affairs	<b>Grade: A (74)</b>		

## **London School of Economics and Political Science (LSE)**

*(2007–2010)*

### **BSc (Hons) Sociology (2:1)**

Dissertation title:

"Gender representation in practice and performance of classical ballet – reflection and contradiction of conventional gender norms."

Contributed to ***The Beaver*** (the weekly newspaper of the LSE Students' Union).

## **Denbigh School, Milton Keynes**

*(2001–2007)*

### **A Levels**

English Language and Literature, Sociology, Psychology, French

**Grades: A, A, A, C**

### **GCSEs**

English Language, Design Technology, Humanities (top mark in the country), Sociology

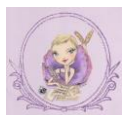
**Grade: A\***

Dance, English Literature, French, German

**Grade: A**

Mathematics, Science (Double Award)

**Grade: B**



## **Vocational Qualifications (Dance)**

*(1996–2009)*

### **Royal Academy of Dance (RAD) Classical Ballet**

Primary to Grade 8

**Grade: Distinction**

Advanced Level vocational examinations

**Professional examination route: progression to teaching**

### **Imperial Society of Teachers of Dancing (ISTD) Jazz Dance and Modern Theatre Dance**

Jazz Dance: Bronze, Silver and Gold awards

**Grade: A**

Modern Theatre Dance graded examinations

**Grade: A**

Intermediate Level vocational examinations

**Professional examination route: progression to teaching**

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## **Continuing Professional Development**

*(Lifelong learning)*

Certification, education and training with professional organisations, including:

The Publishing Training Centre  
The Open University  
Art of Brilliance Ltd  
EduCare  
NSPCC  
British Red Cross  
Green Cross First Aid

Royal Academy of Dance  
Royal Ballet School  
Progressing Ballet Technique  
People Dancing  
Safe in Dance International  
Dance Knowledge  
Ballet Pro Ltd

