



Georgina Butler

Editor. Dance Writer. Ballet Teacher.

Profile

I am an experienced editor, journalist, dance writer and ballet teacher.

My academic and professional endeavours demonstrate my zeal for dance and education.

I am motivated to be the best that I can be and I enjoy sharing knowledge through teaching and mentoring. I enthusiastically engage with continuing professional development opportunities.

Key Achievements

- Varied and compelling projects as an **editor, journalist and dance writer**.
 - Wide-ranging work as a **ballet teacher**, enhanced by continuing professional development.
 - Awarded Registered Teacher Status by the Royal Academy of Dance (**RAD RTS**).
 - Graduated from the **Royal Academy of Dance** with a **BA (Hons)** Degree.
 - Selected as an English National Ballet 'Dance is the Word' writer.
 - Selected as an 'Emerging Dance Writer' for Cloud Dance Festival.
 - Graduated from a fast-track National Council for the Training of Journalists course as a qualified journalist (**NCTJ Diploma**).
 - Graduated from the **London School of Economics and Political Science** with a **BSc (Hons)** Degree.
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Experience

Production Editor: The Open University

May 2020 – Present

- Copy-editing, proofreading and completing other editorial tasks associated with the production of learning and teaching material, in print and online.
- Mentoring editorial colleagues.
- Contributing to the mental health and wellbeing workstream, the editorial knowledge sharing group, and guidance on editorial best practice.

Media Assistant: The Open University

July 2019 – May 2020

- Providing editorial and technical support for the production of learning and teaching material, in print and online.
- Adhering to house style and accessibility standards.
- Building strong relationships with colleagues throughout the organisation.

Dance Writer: Culture Whisper (www.culturewhisper.com)

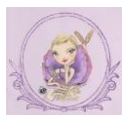
January 2015 – Present

- Writing previews of upcoming dance productions and dance-related feature articles.
- Fulfilling briefs and meeting deadlines.
- Communicating with press officers, event organisers and dance companies.

Writer: Ballet Papier (www.balletpapier.com)

May 2014 – Present

- Researching and writing posts for a ballet brand's blog.
- English language consultant, writer, editor and collaborator for select online and print marketing.
- Copywriter for passages used inside products in the stationery range.



Writer: Total MK (www.totalmk.co.uk)

April 2014 – Present

- Contributor since Total MK launched. It covers music, theatre, what's on, news and lifestyle in Milton Keynes.
- Sourcing, researching and writing content for across the website.
- Dance and theatre specialist – previews, reviews, features and interviews.

Dance Teacher (Ballet Specialist)

2014 – Present

Private coaching and working with various educational, recreational and vocational organisations.

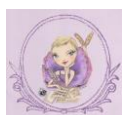
Including:

Central School of Ballet, London	<i>Aug 2019 – Dec 2019</i>
CentreStage Theatre School, Milton Keynes	<i>Dec 2018 – Present</i>
Greenleys First School, Milton Keynes	<i>Nov 2018 – Mar 2019</i>
Dancebox Studios, Milton Keynes	<i>Jan 2017 – Jan 2019</i>
Platinum Dance Academy, Milton Keynes	<i>Jan 2016 – Apr 2018</i>
The Rosemary Lane School of Ballet, Milton Keynes	<i>Sep 2014 – Apr 2018</i>

Contributing Reporter: Milton Keynes Citizen

July 2009 – July 2019

- A wide range of pieces published, in print and online.
- News. Features. Interviews. Reviews. Leisure Supplement. Magazines.
- CMS. Metadata. SEO. Social Media.
- Responsible for sourcing, editing and writing content related to schools and education.
- Experienced in deputising for the Leisure Editor.
- Reporting experience includes demonstrations, feature visits, inquests, public events, school events, theatre press calls and theatre press nights.



Multi-skilled Colleague: Asda Supercentre, Milton Keynes

September 2005 – February 2019

- Original team member of Asda's flagship supercentre.
 - Busy and varied part-time role. Includes customer service, stock processing, waste management, assessing and reducing deleted product lines, ensuring withdrawn/recalled stock is appropriately dealt with.
 - Experienced in training new colleagues and supporting other departments.
 - Trained in processes across departments including shop floor sections, warehouse, checkouts and point of sale (POS) promotional aids.
 - Trained First Aider.
 - Trained Fire Warden.
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Qualifications

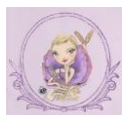
Royal Academy of Dance

BA (Hons) Dance Education (First Class Honours) Awarded July 2017

- Royal Academy of Dance (RAD) Faculty of Education / University of Bath (Level 6)

Modules studied:

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| • Dance, Art and Education | • The Nature of Dance | • Frameworks and Perspectives |
| • Dance and Older Learners | • Perspectives on Learning and Teaching | • The Healthy Dancer |
| • Ballet: its Diversity and Influence | • Safe Practice and Improving Performance | • Dance Education: Concepts and Contexts |
| • Dance in Higher Education | • Perspectives on Music and Dance | • Music in Dance and Dance Education |
| • Dissertation
(Title: " <i>Meet Me at the Barre: Community in the Ballet Class.</i> ") | • Dance in the Community | • Dance Syllabi and Examinations |



NCTJ Fast-Track Diploma

News Associates, London

(September 2010 – February 2011)

Shorthand at 100 wpm Reporting	PASS	Media Law Court Reporting Portfolio	Grade: A (86)
Essential Media Law	Grade: A (85)	Production Journalism	Grade: A (71)
Essential Public Affairs	Grade: A (74)		Grade: B (62)

London School of Economics and Political Science (LSE)

(2007–2010)

BSc (Hons) Sociology (2:1)

Dissertation title:

"Gender representation in practice and performance of classical ballet – reflection and contradiction of conventional gender norms."

Contributed to ***The Beaver*** (the weekly newspaper of the LSE Students' Union).

Denbigh School, Milton Keynes

(2001–2007)

A Levels

English Language and Literature, Sociology, Psychology, French

Grades: A, A, A, C

GCSEs

English Language, Design Technology, Humanities (top mark in the country), Sociology

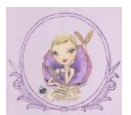
Grade: A*

Dance, English Literature, French, German

Grade: A

Mathematics, Science (Double Award)

Grade: B



Vocational Qualifications (Dance)

(1996–2009)

Royal Academy of Dance (RAD) Classical Ballet

Primary to Grade 8

Grade: Distinction

Advanced Level vocational examinations

Professional examination route: progression to teaching

Imperial Society of Teachers of Dancing (ISTD) Jazz Dance and Modern Theatre Dance

Jazz Dance: Bronze, Silver and Gold awards

Grade: A

Modern Theatre Dance graded examinations

Grade: A

Intermediate Level vocational examinations

Professional examination route: progression to teaching

Continuing Professional Development

(Lifelong learning)

Certification, education and training with professional organisations, including:

Art of Brilliance Ltd
Ballet Pro Ltd
British Red Cross
Dance Knowledge
EduCare
Green Cross First Aid
NSPCC

The Open University
People Dancing
Progressing Ballet Technique
The Publishing Training Centre
Royal Academy of Dance
Royal Ballet School
Safe in Dance International

