Georgina Butler

Editor. Dance Writer. Ballet Teacher.

Profile

I am an experienced editor, journalist, dance writer and ballet teacher.

My academic and professional endeavours demonstrate my zeal for dance and education.

I am motivated to be the best that I can be, and I enjoy sharing knowledge through teaching and mentoring. I enthusiastically engage with continuing professional development opportunities.

Key Achievements

- Varied and compelling projects as an **editor**, **journalist** and **dance writer**.
- Wide-ranging work as a **ballet teacher**, enhanced by continuing professional development.
- Awarded Fellowship of Advance HE (**FHEA**).
- Awarded Registered Teacher Status by the Royal Academy of Dance (**RAD RTS**).
- Graduated from the **Royal Academy of Dance** with a **BA (Hons)** Degree.
- Selected as an English National Ballet 'Dance is the Word' writer.
- Selected as an 'Emerging Dance Writer' for Cloud Dance Festival.
- Graduated from a fast-track National Council for the Training of Journalists course as a qualified journalist (**NCTJ Diploma**).
- Graduated from the **London School of Economics and Political Science** with a **BSc (Hons)** Degree.

Experience

Development Editor: The Open University
October 2021 – Present

Leading role in designing, developing and delivering engaging and pedagogically effective learning and teaching material, in print and online.

Primarily working on the development and production of content for qualifications provided by the Faculty of Arts and Social Sciences.

- Advising and supporting authors and academic teams.
- Providing feedback on early drafts.
- Structural and pedagogic editing.
- Ensuring effective integration of multimedia assets.
- Commissioning, briefing and supporting in-house and freelance editors, designers and software developers.
- Contributing to the development, use and maintenance of professional standards in editorial practice.

Production Editor: The Open University
May 2020 – October 2021

- Copy-editing, proofreading and completing other editorial tasks associated with the production of learning and teaching material, in print and online.
- Mentoring editorial colleagues.
- Contributing to the mental health and wellbeing workstream, the editorial knowledge sharing group, and guidance on editorial best practice.

Media Assistant: The Open University
July 2019 – May 2020

- Providing editorial and technical support for the production of learning and teaching material, in print and online.
- Adhering to house style and accessibility standards.
- Building strong relationships with colleagues throughout the organisation.

Dance Writer: Gramilano
March 2025 – Present

- Writing reviews of dance productions (London venues) for Milan-based Graham Spicer's renowned blog.
- Communicating with press officers, event organisers and dance companies.

Dance Writer: Culture Whisper
January 2015 – December 2024

- Writing previews and features that helped Londoners discover dance to love, until the website's closure at the end of 2024.
- Fulfilling briefs and meeting deadlines.

Writer: Ballet Papier
May 2014 – Present

- Collaborator and ambassador for a ballet-themed decorative arts brand.
- Writing, editing, proofreading and reviewing text used in products (including activity and comic books, notebooks, posters and digital assets) and for various online and print marketing campaigns.

Writer: Total MK
April 2014 – Present

- Contributor since the website (which covers the arts, lifestyle and news in and around Milton Keynes) launched.
- Dance and theatre specialist – previews, reviews, features and interviews.

Dance Teacher (Ballet Specialist)
2014 – Present

Private coaching and working with educational, recreational and vocational organisations.

Including:

Central School of Ballet, London	*Aug 2019 – Dec 2019*
CentreStage Theatre School, Milton Keynes	*Dec 2018 – Jul 2024*
Greenleys First School, Milton Keynes	*Nov 2018 – Mar 2019*
Swanbourne House School, Milton Keynes	*Sept 2017 – Jul 2018*
Dancebox Studios, Milton Keynes	*Jan 2017 – Jan 2019*
Platinum Dance Academy, Milton Keynes	*Jan 2016 – Apr 2018*
The Rosemary Lane School of Ballet, Milton Keynes	*Sep 2014 – Apr 2018*

Contributing Reporter: Milton Keynes Citizen
July 2009 – July 2019

- A wide range of pieces published, in print and online.
- News. Features. Interviews. Reviews. Leisure Supplement. Magazines.
- CMS. Metadata. SEO. Social Media.
- Responsible for sourcing, editing and writing content about schools and education.
- Experienced in deputising for the Leisure Editor.
- Reporting experience includes demonstrations, feature visits, inquests, public events, school events, theatre press calls and theatre press nights.

Multi-skilled Colleague: Asda Supercentre, Milton Keynes
September 2005 – February 2019

- Original team member of Asda's flagship supercentre.
- Busy and varied part-time role. Includes customer service, stock processing, waste management, assessing and reducing deleted product lines, ensuring withdrawn/recalled stock is appropriately dealt with.
- Experienced in training new colleagues and supporting other departments.
- Trained in processes across departments including shop floor sections, warehouse, checkouts and point of sale (POS) promotional aids.
- Trained First Aider.
- Trained Fire Warden.

Qualifications

Royal Academy of Dance

BA (Hons) Dance Education (**First Class Honours**) *(2014–2017)*

Modules studied:

- Dance, Art and Education
- The Nature of Dance
- Frameworks and Perspectives
- Dance and Older Learners
- Perspectives on Learning and Teaching
- The Healthy Dancer
- Ballet: its Diversity and Influence
- Safe Practice and Improving Performance
- Dance Education: Concepts and Contexts
- Dance in Higher Education
- Perspectives on Music and Dance
- Music in Dance and Dance Education
- Dissertation (Title: "*Meet Me at the Barre*: Community in the Ballet Class.")
- Dance in the Community
- Dance Syllabi and Examinations

News Associates, London *(2010–2011)*

NCTJ Fast-Track Diploma (**Gold Standard**)

Shorthand at 100 wpm	**PASS**	Media Law Court Reporting	**Grade: A (86)**
Reporting	**PASS**	Portfolio	**Grade: A (71)**
Essential Media Law	**Grade: A (85)**	Production Journalism	**Grade: B (62)**
Essential Public Affairs	**Grade: A (74)**		

London School of Economics and Political Science (LSE) *(2007–2010)*

BSc (Hons) Sociology (**Upper Second Class Honours**)

Dissertation title:
"Gender representation in practice and performance of classical ballet – reflection and contradiction of conventional gender norms."

Contributed to ***The Beaver*** (the weekly newspaper of the LSE Students' Union).

Denbigh School, Milton Keynes *(2001–2007)*

A Levels

English Language and Literature, Sociology, Psychology, French

Grades: A, A, A, C

GCSEs

English Language, Design Technology, Humanities (top mark in the country), Sociology

Grade: A*

Dance, English Literature, French, German

Grade: A

Mathematics, Science (Double Award)

Grade: B

Vocational Qualifications (Dance) *(1996–2009)*

Royal Academy of Dance (RAD) Classical Ballet

Primary to Grade 8

Grade: Distinction

Advanced Level vocational examinations

Professional examination route: progression to teaching

Imperial Society of Teachers of Dancing (ISTD) Jazz Dance and Modern Theatre Dance

Jazz Dance: Bronze, Silver and Gold awards

Modern Theatre Dance graded examinations

Grade: A

Intermediate Level vocational examinations

Professional examination route: progression to teaching

Continuing Professional Development (*Lifelong learning*)

Certification, education and training with professional organisations, including:

Art of Brilliance Ltd
Ballet Pro Ltd
British Red Cross
Daisy First Aid
Dance Knowledge
EduCare
Green Cross First Aid
Imperial Society of Teachers of Dancing
NSPCC
The Open University
People Dancing
Progressing Ballet Technique
Publishing Training Centre
Royal Academy of Dance
Royal Ballet School
Safe in Dance International